



Fire Dance of Life

In the process of my personal anticipation of the South American theology of liberation I met feminist theology. Teachers of that liberation theology as Ernesto Cardenal helped me to understand that liberation is the job of those who are oppressed.

Familiar structures are one reason for oppression of women. As young girls they learn about their part in the family and in the society.

Especially in former times when the New Testament was written, familiar structures gave very less scope for the personal development of girls and women. Their particular functions and duties were determined.

In this historical environment it is very exciting when someone offends against those traditional structures. So did Jesus. (Par example: Mt 10, 21-22 / Mt 12, 46-50 / Mt 19, 29 / Lk 12, 52 - 52 / Lk 14, 26 - 27)

Disrupting familiar structures Jesus renders possible new forms of living. First of all it means the life of his followers. But this life does not actualize in hierarchical structures as they exist in families, especially in those former times.

So Jesus "anti familiar" predications are words of feminist liberation.

Above all Luke 12, Jesus statement about burning down traditional structures of families, inspired me to paint the artwork "Fire dance of Life".

It was part of the exhibition "Women dancing with Gaia" in summer 2017 which the University of Winchester had organized. And it is still there, as the University bought it.